In the Morin Gallery: Take me to the Rapidan! & Printmaker Akemi Ohira Classes & Workshops for Kids & Adults Community Outreach News G.A.G.A. Gala & Lark Mason Talk

www.artscenterinorange.com

Tinder’s Bend, Rapidan River, oil on canvas by Ramey Campbell
THE PRESIDENT’S CORNER

IT’S BACK TO SCHOOL TIME … BUT MEMORIES OF SUMMER CAMP ARE STILL FRESH IN THE MINDS OF CHILDREN WHO ATTENDED THEM.

THE ART CAMPS HELD AT THE ARTS CENTER THIS SUMMER WERE FILLED WITH KIDS WHO GOT TO CHALLENGE THEIR CREATIVE TALENTS AND HAVE A GREAT DEAL OF FUN AT THE SAME TIME. UNDER THE TERRIFIC GUIDANCE OF MARVILYN KENNEDY, THE WEEKLONG CAMPS RANGED FROM BARNYARD BASH AND FABULOUS FIBER TO MEDIA BLITZ AND INTO THE WILD. MARVILYN IS TRULY INSPIRING AS SHE WORKS HER MAGIC WITH THE KIDS. EVERY TIME I VISITED THE CLASSROOM, SHE HAD THE KIDS ACTIVE AND CHALLENGED. THE RESULTS OF THEIR WORK WAS TRULY AMAZING AND EACH OF THEM WAS THRILLED WITH THEIR EFFORTS.

CHECK THE NEXT SPRING ISSUE OF THE ARTS CENTER NEWSLETTER TO SEE WHAT EXCITING CAMPS WE ARE PLANNING FOR NEXT YEAR. YOUR KIDS WILL CERTAINLY ENJOY THEMSELVES.

CHECK OUT THE FALL CLASSES IN THIS NEWSLETTER FOR FALL KIDS CLASSES AND TO SEE IF YOU CAN FIND A CHALLENGE FOR YOURSELF.

I HOPE TO SEE YOU AT THE CENTER SOON.

ED HARVEY, PRESIDENT
Take me to the Rapidan!

Today, our presidents retreat to Camp David, but when Herbert Hoover wanted to get away from it all, he said, “Take me to the Rapidan!” Today, many fine artists have made the same choice, and their work will be exhibited at the Morin Gallery at the Arts Center in Orange for the next two months.

It was on the Rapidan River in Orange County that archaeologists discovered the remains of Stegara, a village inhabited by the extinct Manahoac tribe. When the British arrived, they named the river the Rapid Ann—in honor of their fast running queen.

During much of the Civil War, the river was the de facto northern boundary of the Confederacy. Union and Confederate troops alternately glared and socialized with each other from their winter camps on both sides. Numerous skirmishes, forays and entire campaigns were launched from its banks. And for some enslaved African Americans the river was a path toward freedom.

Ranked 38th in Trout Unlimited’s Guide to America’s 100 Best Trout Streams, the Rapidan River flows 88 miles, from its headwaters in Shenandoah National Park to the Rappahannock just west of Fredericksburg. It also flows through the faucets of about half of Orange County’s residents. And, as we understand, the Rapidan has played an important role in many an Orange County courtship.

1st Place Winner: Rapidan Spring by Tom Tartaglino (below)
2nd Place Winner: Sandbars at Raccoon Ford, by Susan Garnett (left)
3rd Place Winner: Waugh’s Mill by Patricia Temples (far right, above)
The Grimm’s Spaceship by Virginia Pates, First Crossing by B.Berne Smith, (right, above)
The Rapidan at Graves Mill by Richard Young, Memories of the Rapidan by Lee Nixon (right, below)
The Morin Gallery at The Arts Center In Orange celebrates Orange County’s important river with “Take me to the Rapidan.” Sponsored by the Rapidan Foundation and juried by Clive Pates & Virginia Rood Pates, the exhibit includes paintings, photography, film, sculpture and mixed media work by artists Phil & Susie Audibert, Ramey Campbell, Barbara M. Collins, Trish Crowe, Pam Derrickson, Susan Garnett, Linda Goodling, Ashe Laughlin, Krissy Lavin, Stephanie Mendlow, Nancy Mottley, Lee J. Nixon, Jr., Virginia Pates, Larry Patterson, Jeff Poole, Laura Rosenthal, B. Berne Smith, Tom Tartaglino, Patricia Temples, Kathleen Willingham, Claudia Wisdom Good and Richard Young.
Coming to the Morin Gallery

For the Record

Exhibit dates: October 8 – November 28, 2015
Opening Reception: October 8th from 5-7pm

Akemi Ohira is an Associate Professor of Studio Art at the University of Virginia. She received her B.F.A. from Cornell University, and her M.F.A. from Carnegie Mellon University. She joined the faculty of the McIntire Department of Art in the fall of 1993, and has since regularly taught introductory, intermediate and advanced printmaking, as well as directed projects for the Distinguished Majors Program. Her work has been featured in solo and group exhibitions throughout the U.S., as well as in Japan.

“I am an artist who strives to illuminate and tease stereotypes, first impressions, preconceived notions and daily glitches that makes us pause, for more than a fraction of a second.”

“In my work, I try to engage the viewer directly, with the hope that they can disregard what they already know, in light of what they see and how they react to it. The titles I provide to individual pieces are meant as a provocation for expanding the visual expectation of the audience. I deconstruct and reconstruct forms, so the viewer can analyze the pieces presented in front of them as a new “idea”, thus encouraging them to deny the obvious. I invite my audience to decide the meaning of the piece by tapping into their own memories and experiences.”

A Lecture on the Art of Printmaking

At 1pm on Saturday, October 17 Akemi Ohira will offer a gallery talk about printmaking processes including relief (woodcut, linoleum), intaglio (drypoint, etching, mezzotint), lithography (plate) and serigraphy (silkscreen), with examples of various tools and discussion as to how they work. The exhibit and the talk are FREE and the public is invited.

The Field Note
lithograph, 2014
size: 8 3/4” x 6 3/4”

War-Torn World
lithograph, 2014
size: 8 1/2” x 6 1/2”

Paper Helmet
lithograph, 2014
size: 6” x 4 1/2”

A Corner of My Reality

Giclee Prints by Michael Solatka
An Arts Center Satellite Exhibit at The Light Well

“In my art I see another world, from reality to the abstract, a journey through time and space searching to comprehend our purpose in life. Thus began my quest through art to find some answers. I bring into my creations years of working as a Mechanical Designer honing my skills to meet rigid restraints of practical design theory. Since staring this journey some years ago I can see those restraints influencing and challenging my preferred freewheeling creative approach. So to as in life we struggle between the practical responsible approach to one that can be spontaneous and carefree. Can this struggle amount to anything? Well, I hope in some way my art can speak to that question and in addition help enhance your space at home or the office.”

THE DIGITAL PROCESS

“My art is created with the help of a computer. The monitor is my canvas, the mouse is my paint brush and the software gives me the ability to create lines and apply colors. As of now most of my images start out as pencil sketches on paper which are then scanned on to my computer screen. From there I begin the process of detailing, modifying and adding colors to the sketch. After settling on what I feel is a finished image I send it to my printer to produce the completed artwork.” All work is signed, dated and numbered, and includes a Certificate Of Authenticity.

The Light Well Restaurant is located at 110 E. Main Street in Orange, VA. Phone: (540) 661-0004 Hours: Wednesday - Thursday 8am-10pm | Friday 8am-midnight | Saturday 9am-10pm | Sunday 11am-3pm | Monday & Tuesday - CLOSED
Art Adventures Annual Exhibit
at Dogwood Village of Orange County - Senior Living

Featuring artwork produced during the fine arts sessions held twice a month at Dogwood Village - Senior Living, which are provided by the Outreach Program through The Arts Center in Orange.

Opening Reception: Thursday, September 17, 2015 from 3:30-5:00 PM in the Main Lobby at Dogwood Village - Senior Living located at 120 Dogwood Lane in Orange VA. The event is FREE and the public is invited. Phone 540.672.1830 to learn more. (Pictured right, Art Adventurer Alyson Sparks at work with ink and colored pencil.)

OUTREACH NEWS

Get creative at your local library!

The Orange County Public Library System has partnered with the Community Outreach Program through The Arts Center In Orange to offer Maker workshops as part of our new experiential adult reading program “Read & Explore” that we will be conducting this fall from September 1st through October 17th.

Local watercolor painter, Maria Pace, will be leading “Beautiful Wings” Watercolor Workshops where you can study, sketch, and render in watercolors (accented with metallic inks!) your very own butterfly or giant silk moth. You can see her original designs on her website http://www.mariapace.com and at her boutique on Main Street in the Town of Orange.

The Watercolor Workshops will be held on Wednesdays at all three library branches as follows:
Main Library (Town of Orange) Wednesday, October 7th from 7 pm to 8:30 pm
Wilderness Branch Library (Locust Grove) Wednesday, September 2nd from 1 pm to 2:30 pm
Gordonsville Branch Library (Town of Gordonsville) Wednesday, September 23rd from 7 pm to 8:30 pm

Local artisan William (Bill) Schran, will be conducting hands on Clay Workshops. Mr. Schran welcomes beginners to his workshop: “No experience with clay necessary, each of you have life experiences that have already prepared you.” His workshop will introduce the beginner to the basic hand building techniques of pinch and dowel rod forming. Participants will start with a solid piece of clay and will form hollow vessels. Participants will also explore the possibilities of using found and discovered textures in the clay surface. Workshop participants are asked to bring small objects that they feel will create interesting texture in the surface of soft clay. You can see more of his body of work at The Arts Center In Orange and at his website http://www.creativecreekartisans.com.

The hands on Clay Workshops will be held on Saturdays at all three library branches as follows:
Main Library (Town of Orange) Saturday, September 12th from 10 am to noon
Wilderness Branch Library (Locust Grove) Saturday, September 19th from 10 am to noon
Gordonsville Branch Library (Town of Gordonsville) Saturday, September 26th from 10 am to noon

The workshops are free to attend and open to all adults. No experience is necessary to participate. All art supplies unless otherwise stated above will be provided through the generous sponsorship of our Friends of the Library Groups. Registration for these Maker workshops will be limited to the first 20 registrants at each location so stop by your local branch to register so you can explore your creative side! *Registrations for the workshops will be accepted beginning Monday, August 17th.
Classes For Adults & Teens:

**Wednesday Night Clay Club with Aimee Hunt**
One on one instruction in throwing on the wheel and hand building is offered in this class for those who have always wanted to work with clay or for those who want to get back to it. Demonstrations and discussion of form and concepts assist students exploring their own clay project goals. This is an informal class and a lot of fun! This class is ongoing.

**Dates:** Sept 2, 9, 16, 23, 30, Oct 7
**Time:** Wednesdays, 6:30-8:30pm
**Instructor:** Aimee Hunt
**Ages:** Adult, No pre-requisite.

**Registration:** $95, Supplies $35

Session II
**Dates:** Oct 14, 21, 28, Nov 4, 11, 18

**Drawing: Basics to Experimental with Carol Barber**
Develop drawing skills. Work on shading with still-life drawings then expand the ideas with sketchbook experiments. This class is open to all experience levels from the true beginner to experienced artists looking to improve their skills. The instructor will individually modify the class just for you!

**Dates:** Sept 10, 17, 24, Oct 1, 15, 22
**Time:** Thursdays, 6-8pm
**Instructor:** Carol Barber
**Ages:** Teens & Adults

**Registration:** $95, Supply list upon registration

**Hand Building Clay with Sally Mickley**
Long time instructor, Sally Mickley returns this fall to guide you in the how and why of hand building - what you can and cannot do with clay. Start with the basics and move on to more advanced work. Work progressively, each student at their individual level. This class is on-going.

**Dates:** Sept 14, 21, 28, Oct 5, 12, 19
**Time:** Mondays, 10am-12pm
**Instructor:** Sally Mickley
**Ages:** Adult, No pre-requisite.

**Registration:** $95, Supply Fee $35

Session II
**Dates:** Oct 26, Nov 2, 9, 16, 23, 30

**Multi-level Watercolor Painting with Jane Skafte**
This class is for anyone who has admired this elegant and accessible medium, including those who have never painted before. It’s fine if you are a total beginner. Jane Skafte provides beginners with a series of exercises and demonstrations that will help develop a painting that reinforces the elements and principles of design, and can challenge and inspire those who already have experience. Everyone is welcome. Students will explore innovative and traditional watercolor approaches. Some of the different topics that will be presented will include: color theory, color mixing, composition and design, still life, landscape, abstract underglazes, negative painting, exploring different types of painting surfaces (yupo) and combining watercolor with watercolor pencils.

**Dates:** Oct 1, 15, 22, 29
**Time:** Thursdays, 6:30-9:00pm
**Instructor:** Jane Skafte
**Ages:** 16 - Adult

**Registration:** $95, Supply list upon registration
**Acrylic & Oil Painting with Ed King**

Explore acrylics and oils through a variety of exercises. The instructor is a long time artist and teacher at the college level. He will address color composition, value and style. One on one guidance makes this an appropriate class for a wide range of students from beginner to advanced.

**Portrait Anatomy with Thomas Marsh**

This 4-week class with artist Thomas Marsh covers the fundamental principles of portrait drawing:

- Geometric principles of simplifying the head
- Basic anatomy of the head and neck
- Features of the face and head, eyes, nose, mouth and ear
- Understanding proportion and likeness

**A Fun Way to Paint with Palette Knives Workshop with Anne delaTour Hopper**

This exciting brand new workshop is for students of all levels. Learn a basic approach to painting with a palette knife or add a new dimension to your paintings by adding texture with a variety of knife strokes and acrylic media. This fall workshop will include demonstration and individual attention for each student, with a time for display of students’ works and comments.

**Mixed Media Collage Two-Part Workshop with Jane Scafte**

Found images, recycled art work, “failed” drawings, photographs, etc can be used as a substrate or can be scanned and printed on new paper and will be incorporated into new compositions. Artist, Jane Scafte will demonstrate many techniques that she has acquired from textile design (staining, dyeing, printing), quilting (appliqué, stitching, layering, embellishments) and more conventional means (drawing, colored pencils, painting with watercolors and water soluble pencils, acrylics) although never in a conventional way! The goal is that you will be completely surprised and your creativity will be kindled. Jane’s own work often uses computer, scanner and projector, which will be available to you in the workshop, and you will have access to lots of inspirational examples.
Adult & Teen Classes continued

Jump Right In: Moving from the Real to the Abstract with Kathleen Craig

Art historian Arthur Danto said the contemporary art world is “a field of possibilities in which nothing is necessary and nothing is obliged.” With no limits, where do you start? How do you assess your work? This workshop helps chart a path for students who are interested in moving toward abstract painting. Planned exercises will be centered on a large colorful and complex still life, which will be the jumping off point for a series of experimental paintings. The goal is to become comfortable with NOT knowing what a painting is “supposed” to look like, and enjoying the investigational process of abstract painting. Students may work in oil, acrylic, watercolor or pastel.

Dates: Nov 8 & 9
Time: Saturday & Sunday, 10am-4pm
Instructor: Kathy Craig
Registration: $120, Supply list upon registration

Holiday Watercolor Workshop with Jane Scafte

Spend an afternoon of style and creativity with artist and teacher, Jane Scafte. Learn a variety of watercolor techniques to create lovely holiday paintings. These versatile paintings can be made into cards, tags, or gifts. They can even be framed. Continue with your new found skill at home. You will leave with a set of cards and envelopes to make even more personalized greetings to share with friends and family. Skills to be taught will include layering, depth and detail.

Date: Nov 15
Time: Sunday, 1-3:30pm
Instructor: Jane Scafte
Registration: $30, Supply list upon registration

New Classes Coming Soon to The Arts Center In Orange!
Painting with Tom Tartaglino, Art Journal Workshops with Jane Scafte, Watercolor Portrait Painting and more.

Find the most up-to-date listings on our website at: www.artscenterinorange.com
Adult & Teen Classes continued

T.G.I.ART!

DUTCH COURAGE and A DARE!
Once upon a time, we were all artists. We ALL loved finger painting. The squishy, smooth texture of paint, the way it slid across the paper leaving trails of color in different depths, the way one color would swirl with another to make patterns and then blend to produce another color. And then someone, somewhere planted the notion in our heads that we were not artists, “THIS IS FINE ART, AND YOU ARE NOT AN ARTIST.”

Well, So What! The sweet smooth paint and lovely colors that we loved as children still love us, and they don’t give a hoot whether we are fine artists or not. So, we DARE you to grab a bottle of DUTCH COURAGE and join us for T.G.I. ART! (Thank Goodness It’s ART).

Barboursville artist, Carol Barber has created wonderful paintings - just for us! She will lead us step-by-step to recreate the paintings (using brushes, not our fingers!) and restore our inner artist. This is meant to be a relaxed atmosphere - feel free to bring a bottle of your favorite beverage to sip as you paint.

Time: Fridays, 6-9
Instructor: Carol Barber, MFA
Ages: Adults
Registration: $30, Supply Fee $15

CLASS REGISTRATION FORM

** REGISTRATION & PAYMENT MUST BE RECEIVED ONE WEEK PRIOR TO THE FIRST DAY OF CLASS **

Student Cancellations must be received prior to registration deadline for a refund.
Class Cancellations due to inclement weather or instructor illness will be rescheduled. Classes will not be held without sufficient enrollment.

Name ___________________________________________ Phone __________________________
Address _________________________________________ Email __________________________
City/State ______________________________________ Zip __________ (If child, age)________
Class ___________________________________________ Date _________________________
Class ___________________________________________ Date _________________________

I give The Arts Center In Orange permission to photograph myself/my child during class time, and use the photographs for fundraising and promotion. No ___ Yes___
If Student is under age 18, Please give an adult contact.
Name ___________________________ Ph# __________________________

Return completed registration & payment to:
TACO, P.O. Box 13
Orange, VA  22960.
**Kids’ Classes:**

**Mimic the Masters for Elementary Students with Carol Barber**

This class allows students to be inspired by major art movements from Impressionism to Abstraction and to create their own masterpieces. Students will also be introduced to famous artists, explore their work and techniques, and discover interesting facts about their lives.

Dates: Sept 10, 17, 24, Oct 1, 15, 22
Time: Thursdays, 4-5pm
Instructor: Carol Barber
Ages: 3-6 years with an adult partner
Registration: $50, Supply fee $10

**Clay Workshop for Elementary Students with Ben Osterhout**

Come join us as we “play with clay”! We have received many requests for clay classes for children. By popular demand, we designed this two-part workshop just for you! Aspiring artists will learn many creative techniques, from pinch pots to coil and slab building. During Part One of the workshop, students will get their hands in the “mud”, designing projects. Part Two of the workshop will include glazing techniques. Students will learn all about the kiln and will put the color and shine into their projects. Students will be able to pick up their artwork before the holiday season.

Dates: Nov 21 and Dec 12
Time: Saturdays, 10am-12pm
Instructor: Ben Osterhout
Ages: 7-12
Registration: $40, Supply fee $10

**Mimic the Masters for Preschoolers**

This class for preschoolers and an adult partner introduces children to art. They will be exposed to major art movements from Impressionism to Modern Abstraction, introduced to famous artists and learn interesting facts about their lives. They will be given the opportunity to discover creative expression through the basics of visual language, and create their very own masterpieces.

Dates: Sept 15, 22, 29, Oct 6, 13
Time: Tuesdays, 9-9:45am
Instructor: TBD
Ages: 3-6 years with an adult partner
Registration: $50, Supply fee $10

---

**FREE Last Saturday Art for Kids:**

Saturday, September 26, October 31, November 28; 10am-12pm

The class is FREE, but PLEASE call ahead (672-7311) to register, so that we know how many to prepare for.
Kids’ Classes continued

Fall on the Farm for Preschoolers with Julie Jackson

Yee Haw! A class for preschoolers and an adult partner. Learn about contented cows and dancing donkeys. We will learn about animals through books, art, instruments and movement. Create a farm scene from “All Around the Farm” by Eric Carle, tell stories with barnyard puppets, wear your own pig snouts and learn to dance like a chicken.

Dates: Oct 19, 26, Nov 2, 9, 16
Time: Mondays, 9-9:45am
Instructor: Julie Jackson
Ages: 3-6 years with adult partner
Registration: $50, Supply fee $10

Two-Part Clay Workshop for Preschoolers with Ben Osterhout

Come join us as we “play with clay”! The first session, children and their adult partners will learn how to get their hands dirty and play with clay. We will work with very basic techniques: rolling, cutting and pressing designs into the clay. The second session, children and their adult partners will finish their projects by glazing and painting. Pieces will be ready to be picked up before the holidays.

Dates: Nov 21 and Dec 12
Time: Saturdays, 10-11am
Instructor: Ben Osterhout
Ages: 3-6 with adult partner
Registration: $30, Supply fee $5

The Arts Center in Orange Renovation has Begun!

So, we are cleaning house and clearing the way to make room for the new construction.

If you are not currently registered for a class or studio time, AND you have left artwork, equipment or supplies in a locker, please give us a call NOW at 540-672-7311 to arrange for pick-up.

Step One of our Renovation: Beautiful new storage cabinets, counters and sinks in the Robertson Community Classroom at The Arts Center In Orange!
Meet Garage Sale Murder Author Suzi Weinert
Sunday, September 13 at 1pm

Suzi Weinert is a local author with two mystery thrillers published —(Garage Sale Stalker, Garage Sale Diamonds) and a third underway. Her stories hinge on danger, intrigue and even murder connected with something the heroine sees or hears or buys — or someone she meets — at a garage sale (a place you may erroneously may have thought completely safe). Each of her stories also explores a current issue: child abuse in the first book, terrorism in the US in the second and the new aging-in-America phenomena in the latest. Dancing her plots around these issues, Weinert’s research can also benefit readers with what she has learned.

“You might say it’s the U.S. Army’s fault,” chuckles Suzi Weinert when asked about her attraction to garage sales. An Air Force brat turned military wife, Suzi’s investigation into bazaars, thrift shops, swap meets, and garage and estate sales was born of necessity. Moving more than 11 times across the United States and Germany — all the while raising five children and trying to make every new house a home — she quickly learned that whatever couldn’t be taken on a move could later be supplemented by her new destination’s military or civilian thrift shops.

But what began as a need quickly turned into a bona fide passion. So much so that, following a spine-chilling experience at a garage sale in the Virginia countryside (where she and husband now live in retirement), she found herself writing a short story that would eventually turn into Garage Sale Stalker, her debut novel and the first in a series of Garage Sale mystery-thrillers. Now, living proof of the old adage that someone’s trash really is another’s treasure, Suzi Weinert finds herself in a position that most only ever fantasize about.

The Hallmark Movie & Mystery Channel has made 4 movies based on her storyline and characters with Full House alum, Lori Loughlin, starring and bringing her protagonist, Jennifer Shannon, to life. The 4th TV movie, called “The Wedding Dress,” premiered on Aug. 9th.

 Unexpected Treasures and How to Find Them
with Lark Mason
November 14th from 4 - 5:30pm
At The Arts Center In Orange

As part of our GAGA Gala weekend celebration of great antiques and glorious art, the Arts Center In Orange will host Lark Mason for a talk and reception.

Lark Mason is a renowned expert in Chinese art and antiquities. He is also an author, appraiser, independent curator, educator, and art consultant. He has regularly appeared since 1996 on the PBS series, Antiques Roadshow, where he specializes in Asian works of art. He worked with Sotheby’s, New York, from 1979-2003, where he was an appraiser, Senior Vice President in the Chinese Works of Art Department, and Director of Online Auctions. At Sotheby’s, he evaluated collections including those of The National Trust for Historic Preservation, The Duke and Duchess of Windsor, Jacqueline Kennedy Onassis, and many others. In 2003, he left Sotheby’s to start iGavelauctions.com, an international art auction company with regional associates in most major metropolitan areas of the United States, and in Europe and Asia. An Adjunct Professor at New York University, he is regularly involved with the valuation and identification of Asian and other works of art.

A member of the Mystery Writers of America and Sisters-in-Crime, she lives with her husband, a retired Army officer, in the Virginia countryside. Visit the author’s website at: www.suziweinert.com
At The Arts Center In Orange we know that family heirlooms can be a mixed blessing. Even the most precious treasure can be a burden when it doesn't suit your lifestyle.

It's Time to Shed Those Family Heirlooms & Mark Your Calendars for the November 13, 2015 The Great Antique & Glorious Art Auction to Benefit The Arts Center In Orange

An evening of fine food and drink wrapped around an auction of fine art and antiques hosted by auctioneer Norman Dill.

The Arts Center In Orange wants to help you clean house!

The 2013 GAGA Gala was an unprecedented success. The generosity of our donors and sponsors was matched only by the joy of the auction buyers. Precious family heirlooms found new loving homes and The Arts Center In Orange raised over $30,000!

If you have an antique (or classic mid-century modern) to contribute to this year's GAGA auction, please contact The Arts Center In Orange at 672-7311, or talk to one of us. We're all set to accept your donation, with tax-deductible donation forms and pick-up trucks at the ready! And, please do it quick! The sooner we get your treasure listed, the better the price it will bring and the more good it can do!

Very Sincerely,
The Arts Center In Orange Board of Directors
Ed Harvey, Betsy Brantley, Suzie Bresee, Sharon Mohrmann, Phil Audibert, Ginger Donelson, Phyllis Johnson, Sally Mickley, Jack Miller, Cheryl Lea McClure, Elizabeth Perdue, Jeff Poole and Buzz VanSantvoord

The Arts Center in Orange, Inc. is a non-profit corporation 501(c)(3). Your contribution is tax deductible to the extent of the law.

www.GAGAgala.com

So, what's in your attic?
LOTS OF NEW ARTISTS & GREAT GIFTS!
in the Virginia Arts Gift Shop
at The Arts Center In Orange
129 East Main Street in Orange