

The Winter 2016 - 2017 Newsletter of  
**The Arts Center In Orange**  
www.artscenterinorange.com



**In the Morin Gallery:  
From a Car Window  
& Vietnam Combat Art  
Main Street Satellite Exhibits  
Community Outreach News  
Art Classes, Workshops & Clubs**



*"View from Scuffletown Road," pastel painting by Susan Z. Forbush*

# The Arts Center In Orange

**The Arts Center In Orange** is a nonprofit community arts center with a mission to increase the quality of life in our community by promoting an appreciation for fine contemporary arts in diverse styles and ideologies. This is done by providing: a forum to promote artistic excellence; scholarship and education; a venue for artists and artisans to work, teach, exhibit and sell work; and a place for the community to learn skills, and to participate in and enjoy the arts.

129 East Main Street, P.O. Box 13  
Orange, VA 22960  
540-672-7311  
email: [theartsorange@aol.com](mailto:theartsorange@aol.com)  
website: [www.artscenterinorange.com](http://www.artscenterinorange.com)

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For their continued support, we thank the Town of Orange, Orange County, the Virginia Commission for the Arts and the National Endowment for the Arts.



## THE PRESIDENT'S CORNER

THE ARTS CENTER IN ORANGE CONTINUES TO WORK HARD TO SERVE OUR COMMUNITY WITH CLASSES, COMMUNITY OUTREACH, EXHIBITS, AND OTHER EVENTS. ALL OF OUR WORK IS SUPPORTED BY YOUR CONTINUING GENEROSITY.

AS THE HOLIDAY AND END-OF-YEAR GIVING SEASON APPROACHES, I HOPE YOU WILL REMEMBER THE ARTS CENTER IN ORANGE. YOUR CONTINUED SUPPORT IS VITAL TO OUR EXISTENCE. WE WORK VERY HARD TO MAKE YOUR CONTRIBUTION COUNT AS MUCH AS POSSIBLE. THE SMILES AND JOY OF THOSE WHO ARE ABLE TO CREATE THANKS TO YOUR GENEROSITY ARE MIRACLES IN THEMSELVES.

THE GIFT SHOP IS FULL OF WONDERFUL ITEMS FOR EVERYONE ON YOUR CHRISTMAS LIST. YOU MIGHT ALSO CONSIDER A GIFT CARD FOR A PURCHASE AT THE GIFT SHOP, FOR ONE OF THE MANY CLASSES WE OFFER, OR JUST MAKE A CONTRIBUTION IN HONOR OF SOMEONE.

I HOPE TO SEE YOU ALL AT THE CENTER SOON. IT'S TRULY WORTH YOUR VISIT.

HAPPY HOLIDAYS,

**ED HARVEY, PRESIDENT**

In the Morin Gallery:

# From a Car Window

Pastel Landscape Paintings\* by Susan Zytka Forbush

Pastel artist Susan Zytka Forbush was trained in both fine art and animation. She received her BFA in painting from Carnegie-Mellon University in Pittsburgh, and also earned a three-year certificate for cartoon animation from the International Summer Program at Sheridan College, in Ontario, Canada. An animation artist for 15 years in Los Angeles, California, Susan has film credits on **The Little Mermaid** (several of Susan's animation cells will be included in the exhibit), **The Rescuers Down Under**, **FernGully** and **The Prince of Egypt**. She also worked on television commercials and prime-time programs.

After living in Southern California for 29 years, she and husband Brad Forbush, also an artist, are slowing things down. Drawn by Orange County's history and landscape, the couple has made a new home in Gordonsville. While Brad dusts off his ancestor William Henry Forbush's time spent in Virginia with the 13th Regiment Massachusetts Volunteers, Susan is getting to know the area from her car window by traveling roads, capturing views with her camera, and returning to her Main Street studio in Orange to paint in pastel.

Locals will enjoy seeing OC from a newcomer's perspective, recognize many of the locations, and be reminded of how lucky we are to live amid such beauty.



Top to bottom, left to right: Pastel paintings by Susan Forbush "Study of Three Trees," "Cedar Mountain Battlefield," "Honah Lee Vinyard," and "The Magic Hour, Somerset."



Exhibit dates: December 8, 2016 – January 28, 2017  
Opening reception: 5-7pm on Thursday, December 8

\*Created from pure powdered pigment, pastel drawings and paintings glow with an intensely luminous color and rich velvety texture. If the ground (paper, board or canvas) is covered completely with pastel, the work is considered a pastel painting; a pastel sketch shows much of the ground. When properly protected, pastel is the most permanent of all media because it never cracks, darkens, or yellows.



Visit Susan Forbush's website at:  
[www.sforbush.faso.com](http://www.sforbush.faso.com)  
Or visit her studio located in Suite 206  
of the West Main Street Studios  
at 132 West Main Street in Orange  
(just across from the post office).  
While you're there, visit artists Maria Pace  
and Trisha Adams, who also have studios in  
the building. Well worth a visit!

Coming to the Morin Gallery February 2 – 25

# Vietnam Combat Art

The Morin Gallery will host “Vietnam Combat Art,” a unique exhibition depicting artists’ impressions of the Vietnam War, and a tribute to those who served.

The 39 artworks in oil, watercolor, pastels, acrylics, pencil, ink and crayon were created by professional artists on the ground in Vietnam during the 1960s. The original pieces are housed at the U.S. Army Center of Military History in Washington D.C. and have never been on display anywhere in the United States, but special permission was given to reproduce these pieces, making them available for public viewing.

**Army Art Program** The Army’s official interest in art originated during World War I, when eight artists were commissioned as captains in the Corps of Engineers and were sent to Europe to record the activities of the American Expeditionary Forces. At the end of the war most of the team’s artwork went to the Smithsonian Institution, the custodian of Army historical property and art at that time.

There was no Army program for acquiring art during the interwar years, but in late 1942, the Corps of Engineers, drawing on its World War I experience, established a War Art Unit. By the spring of 1943, the War Art Advisory Committee, a select group of civilian art experts, selected 23 active duty military and 19 civilian artists to serve in the unit. The first artists were sent to the Pacific Theater, but in May 1943, Congress withdrew funding and the War Art Unit was inactivated. The Army assigned the military artists to other units and released the civilians.

The effort to create a visual record of the American military experience in World War II was then taken up by the private sector in two different programs, one by **Life** magazine and one by Abbott Laboratories, a large medical supply company. When **Life** offered to employ civilian artists as correspondents, the War Department agreed to provide them the same support already being given to print and film correspondents. Seventeen of the 19 civilian artists who had been selected by the War Art Committee joined **Life** as war correspondents. Abbott, in coordination with the Army’s Office of the Surgeon General, commissioned 12 artists to record the work of the Army Medical Corps. These two programs resulted in a wide range of work by distinguished artists who had the opportunity to observe the war firsthand.

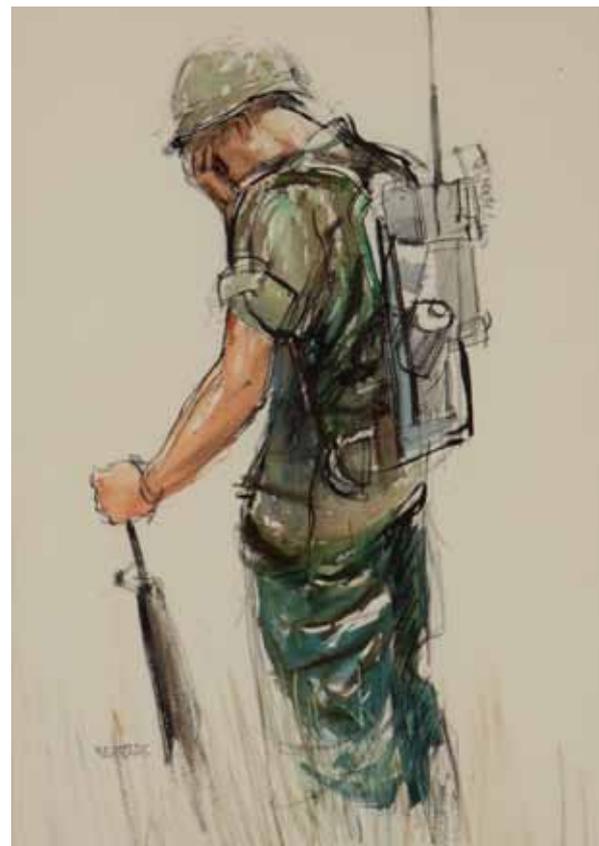
By the end of World War II, the Army had acquired more than 2,000 pieces of art. In June 1945, the Army established a Historical Properties Section to maintain and exhibit this collection, thus creating the nucleus of today’s Army Art Collection.

**Vietnam Combat Art Program** As combat in Vietnam escalated in 1965, the Chief of Military History developed a new Army Art Program to document Army activities. As in World War II, the program was set up to utilize the talent of both military and civilian professional artists. U. S. Army Special Services sponsored ten teams of artists to serve four- to five-month tours. For sixty days, the artists traveled in Vietnam, experiencing the war with their contemporaries and documenting that experience through photographs, field sketches, and meticulous notes. They then spent the rest of their tour working in a studio to produce art based on their observations. Ten civilian artists also toured Vietnam in a similar fashion, and their art was donated to the Army.

Today the Army Art Collection holds more than 12,000 works of art. The Army Staff Artist Program was assigned to the U.S. Army Center of Military History, Museum Division in 1992 and has been established as a permanent part of the Museum Division’s Collections Branch.

**The exhibit is on loan from the City of Roanoke and the Vietnam Commemorative Partners: County of Roanoke, Salem, Town of Vinton and the Stonewall Jackson Chapter/AUSA under special agreement with the US Army Center of Military History.**

Opening reception:  
Thursday, February 2, 5-7pm



“A Soldier” by Sp4c Victory Von Reynolds, watercolor on paper, South Vietnam, 1969. Von Reynolds enlisted in the Idaho Army National Guard in 1966, and, while serving in Vietnam in the 116th Engineer Battalion, he was selected to be part of Combat Artist Team VIII from February to June 1969.

# Main Street Satellite Exhibits

Virginia National Bank and the Light Well Restaurant will host satellite exhibits of work in pastel by artists Maggie Bice, Kathleen Willingham and Jan Settle. Exhibit dates: December 8, 2016 – January 28, 2017

**Maggie Bice** - My grandfather had an art studio in this wonderful place called Old Lyme, CT. My first visions of art and paint were from him. He painted mostly landscapes and as a child I always wondered why he did not include or actually paint people.

People - the human form - are my passion. I like thinking about who they are, what's important to them, what might bring an emotional response in them. I also like body language, where they are in any given moment; every day activities. I started painting from old photos with watercolor which was truly magic to me. To enable more freedom and looseness I moved to oil pastels, and still did not achieve the fluidity I crave, and so moved to soft pastels using a freer approach.



**Kathleen Willingham** - I move between acrylic/mixed media, oil and pastel with the intention that painting techniques in one medium will lead to explorations for the next. Pastels offer opportunities in layering, use of rich or soft color and development of amazing textures and are an avenue for personal growth and expression. I am inspired by the beauty of nature, atmospheric conditions, seasonal colors and shapes as seen in my environment or pulled from my imagination.

I was born and raised in rural Fauquier County, Virginia and that is where I live and work. As I look back on my years of teaching young people and my efforts as an artist, I have always searched for creative and meaningful learning experiences for myself as well as my students.

[www.kathleenwillingham.com](http://www.kathleenwillingham.com)

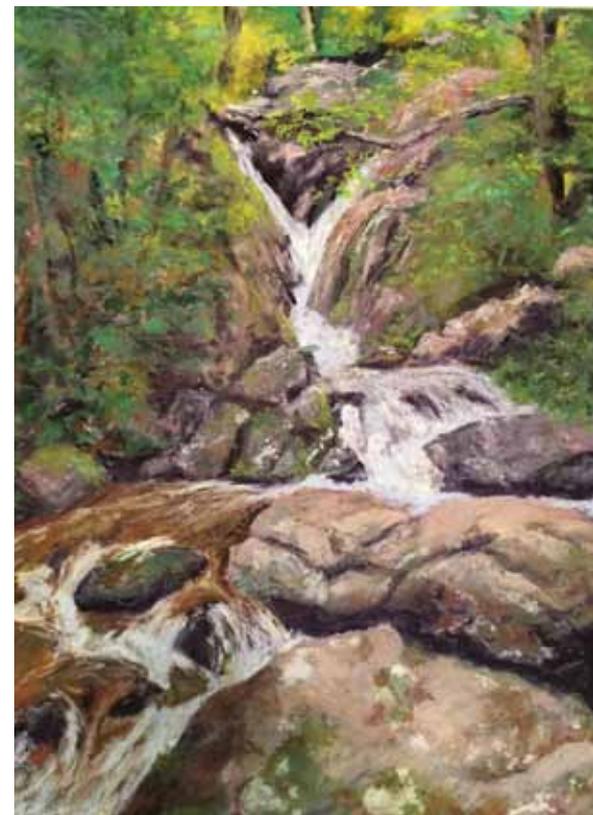


**Jan Settle** - Color is a driving force in my life! It inspires me, motivates me and affects my mood. Colors uplift me and take me away into my imagination - my favorite place to be!

As a child growing up in Culpeper, VA, I frequented art shows and art group meetings with my mother, a local artist. This started me on a life-long pursuit of colorful expression and design. These passions led me to Virginia Commonwealth University and a degree in Interior Design.

All these years later I am still excited by color and how it can be used in the home. I still use my interior design skills to create beautiful living spaces. My paintings are an extension of my desire to make the world a more passionate and colorful place to be!

[www.castlerockdesigns-va.com](http://www.castlerockdesigns-va.com)



# Outreach News

History, Art and Stories at Dogwood Village

The Community Outreach Program of The Arts Center In Orange provides regular onsite art instruction and art events at dozens of locations throughout Orange and the surrounding counties. Here are a few upcoming events to be held at Dogwood Village in Orange. These events are FREE and the public is invited.



## “George Washington & His Women”

A Talk by Author & Historian Frank S. Walker, Jr.

George Washington and His Women? Well that's an intriguing title. And, if Frank Walker has something to say, we know it will be good!

Date: Saturday, January 14, 2017

Time: 2:00pm

Place: Dogwood Village of Orange County - Senior Living  
The Community Room

120 Dogwood Lane, Orange, VA

For further information: 540.672.1830



Historian, author, and tour guide, Frank Walker is a man of many hats (and a generous heart), and he wears them all in support of the Arts Center's Outreach programming for seniors at Dogwood Village. Here he is taking the folks from Dogwood Village on a history bus tour.

## A Vanishing Art: An Introduction to Bookbinding & Restoration

A Talk and Demonstration by Anna Beth Sawyer of South Winds Bindery

Date: Saturday, February 4, 2017

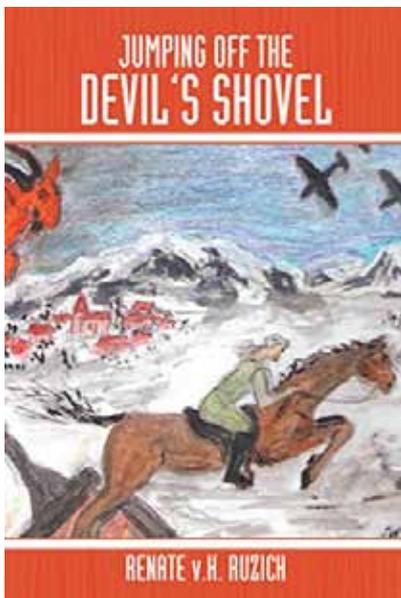
Time: 2:00pm

Place: Dogwood Village of Orange County - Senior Living  
120 Dogwood Lane, Orange, VA

The public is welcome to attend and bring heirloom books for consultation. For further information: 540.672.1830



(Above) Ginny Stanley cradles her family's centuries old Bible in need of restoration. (Right) Anna demonstrates one of the many tools of bookbinding.



## Coming Soon!

### A Talk & Book Signing with “Jumping Off the Devil’s Shovel” Author Renate Ruzich

One of the wonderful things about Anna Marie DeMio Downen's job as Director of The Arts Center's Community Outreach is getting to know the people, ages two to 102, of all abilities, from all races and all walks of life. While sharing the arts, she learns their stories. Dogwood Village resident Renate Anna vonKuenheim Ruzich is a perfect example. Please join us at The Arts Center to meet Renate, buy her book, and learn the story of how, in 1945 at the age of 17 and separated from her family, she escaped the approaching Soviet army with only her horse Tasha, the clothes on her back, a knife, and a pistol, her remarkable flight toward freedom, as well as tales of the horrors of war and the strength of the human spirit and the love that can grow between a horse and master. It is a true story many readers may find unbelievable.

*Jumping Off the Devil's Shovel*, an autobiography by Renate Ruzich. (Right) the author with Outreach Director Anna Marie DeMio Downen.



# Classes for Adults & Teens:

## Life Drawing & Painting with James Erickson

Come meet other artists and improve your drawing skills in this uninstructed life drawing and painting group. There will be 10 minutes of quick poses followed by three long poses. Individual instruction will be available upon request.

Time: Mondays, 6:30-9:30pm  
Ages: Adults  
Instructor: James Erickson  
Registration: \$100  
Dates: January 9, 16, 23, 30,  
February 6, 13



## Acrylic & Oil Painting with Ed King

Explore painting with acrylics and oils through a variety of exercises with Ed King. In this class you will address color, composition, value, and style. One-on-one guidance makes this an appropriate class for a wide range of students from beginning to advanced.



Time: Tuesdays, 7-9pm  
Ages: Adults  
Instructor: Ed King  
Registration: \$100, Supply list upon registration  
Dates: January 17, 24, 31,  
February 7, 14, 21

## Pottery from Basic to Advanced Techniques with Jim Bosket

Learn what makes making pottery so fascinating and satisfying. Jim will teach you the basics (or help you brush up on old skills) and then work with you to throw, finish, and glaze your projects. You'll work at your own pace with lots of hands-on instruction. This class is ongoing.

Time: Tuesdays, 6:30-8:30pm  
Ages: Adults  
Instructor: Jim Bosket  
Registration: \$100, Supplies \$35  
Dates:  
Session I - December 6, 13, 20,  
January 10, 17, 24  
Session II - January 31, Febru-  
ary 7, 14, 21, 28, March 7



## Hand Building in Clay with Sally Mickley

Sally will guide you in the how and why of hand building—teaching what you can and cannot do with clay. You'll start with the basics and progress to more advanced work at your own speed, with plenty of individualized attention. This class is ongoing, and no prerequisite is required.



Time: Mondays, 10am-noon  
Ages: Adults  
Instructor: Sally Mickley  
Registration: \$100, Supplies \$35  
Dates:  
Session I - January 9, 16, 23,  
30, February 6, 13  
Session II - February 20, 27,  
March 6, 13, 20, 27

## Adult & Teen Classes continued

### Wednesday Night Clay Club with Aimee Hunt

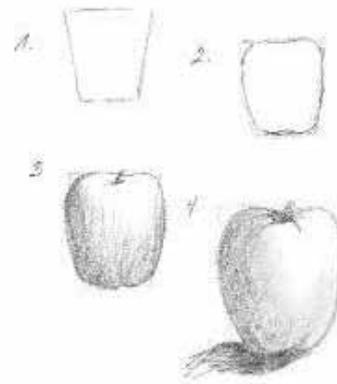


Aimee offers personal attention to each student learning to throw on the wheel and hand build. Demonstrations and discussion of form and concepts assist students exploring their own clay project goals. This is an informal class and lots of fun. It is ongoing, restarting every six weeks.

Time: Wednesdays, 6:30-8:30pm  
Ages: All ages  
Instructor: Aimee Hunt  
Registration: \$100, Supplies \$35  
Dates:  
Session I - December 14, 21, January 4, 11, 18, 25  
Session II - February 1, 8, 15, 22, March 1, 8

### Basic Drawing Workshop with Kitty Dodd

This two-hour workshop will have you sketching like a pro. You'll start with basic shapes and shading. Kitty will walk you through the fundamentals so that you can draw anything you want to!



Date: January 11  
Time: Wednesday, 1-3pm  
Ages: Adults  
Instructor: Kitty Dodd  
Registration: \$65, Supplies \$5

### Colored Pencil Workshop with Kitty Dodd

This quick introduction will cover the basics of drawing, shading, color, and contour with colored pencils. In the second session, Kitty will demonstrate how to work with oil pencils for added depth and richness.

Dates: January 18, 25  
Time: Wednesday, 1-2:30pm  
Ages: Adults  
Instructor: Kitty Dodd  
Registration: \$65, Supplies \$5



### Animal Portrait in Acrylics with Kitty Dodd

In this three-hour workshop you will complete a six by six-inch portrait of your four-legged friend. Kitty will help you express the true nature of your pet in a gorgeous portrait.



Date: February 15  
Time: Wednesday, 1-4pm  
Ages: Adults  
Instructor: Kitty Dodd  
Registration: \$75, Supplies \$10

## Adult & Teen Classes continued

### Painting Picasso with Kitty Dodd

This class will be so much fun! You'll work in acrylics in the style of Picasso and create your own interesting and colorful work of art. Bring snacks and a bottle of wine to share if you like!



Date: February 24  
Time: Friday, 5-7pm  
Ages: 21 and up  
Instructor: Kitty Dodd  
Registration: \$45, Supplies: \$15

### Sea Glass Pendant with Trish Schornagel

Forget about winter for a couple of hours and think about summer at the beach! In this two-hour workshop you will learn to make beautiful pendants with common beach glass.

Date: January 14  
Time: Saturday, 10am-noon  
Ages: 14 and up  
Instructor: Trish Schornagel  
Registration: \$40, Supplies: \$20



### Introduction to Metalsmithing with Trish Schornagel

Make these unique and beautiful earrings by cutting and forging copper sheet, coiling wire, and using a torch to ball up fine silver wire. Every pair is different!



Date: January 14  
Time: Saturday, 1-3pm  
Ages: 14 and up  
Instructor: Trish Schornagel  
Registration: \$40, Supplies: \$20

## Open Studio . . .

**The Arts Center's classroom and clay studio are available for individuals and groups during non-class hours. Charges may apply to purchase clay and have equipment, glaze and kiln privileges.**

## Adult & Teen Classes continued

### Wire Wrapped Pendant with Trish Schornagel

Learn a wire-wrapping technique that will secure just about any cabochon, stone, or bead into a beautiful, unique pendant. Guaranteed ooohs and ahhhhs from friends and family!



Date: February 18  
Time: Saturday, 10am-noon  
Ages: 14 and up  
Instructor: Trish Schornagel  
Registration: \$40, Supply fee: \$20

### Vintage Plate Pendants with Trish Schornagel

What to do with broken china plates? Family heirlooms? Vintage dishes? Learn how to transform these broken pieces into pendants. We will use lead-free solder and the Tiffany copper foil method that is used in making stained glass. Bring your own pieces or dishes, or choose from Trish's stash.

Date: February 18  
Time: Saturday, 1-3pm  
Ages: 14 and up  
Instructor: Trish Schornagel  
Registration: \$40, Supply fee: \$20



## CLASS REGISTRATION FORM

**\*\* REGISTRATION & PAYMENT MUST BE RECEIVED ONE WEEK PRIOR TO THE FIRST DAY OF CLASS \*\***

Student cancellations must be received prior to registration deadline for a refund.

Class cancellations due to inclement weather or instructor illness will be rescheduled. Classes will not be held without sufficient enrollment.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_ (If child, age) \_\_\_\_\_

Class \_\_\_\_\_ Date \_\_\_\_\_

Class \_\_\_\_\_ Date \_\_\_\_\_

Class \_\_\_\_\_ Date \_\_\_\_\_

***I give The Arts Center In Orange permission to photograph myself/ my child during class time, and use the photographs for fundraising and promotion.***

**No \_\_\_ Yes \_\_\_**

If student is under age 18, please give an adult contact.

Name \_\_\_\_\_

Ph# \_\_\_\_\_

**Return completed  
registration & payment to:  
TACO, P.O. Box 13  
Orange, VA 22960**

# Teacher Biographies

**Carol Barber** received her BFA from James Madison University and her MFA from Radford University. She has worked as a digital illustrator, graphic designer, adjunct professor, and Arts Specialty Teacher and has been an instructor at The Arts Center In Orange for several years. Carol also teaches through the Outreach Program at The Arts Center. Carol has shown her paintings through numerous group, juried, and festival shows through the years. She currently paints from her beautiful little cottage studio in Barboursville.

**Jim Bosket** has been making pots for 15 years. He studied under Tom Clarkson at Piedmont Community College. His inspiration comes from a combined twist of nature and architecture influenced by a fascination for engineering as well as over 30 years' experience designing various architectural and wordworking projects.

**Kitty Dodd** is a renowned animal artist. She has taken a wide variety of classes at Mary Baldwin College, Savannah College of Art and Design, and the Beartooth School of Art. Kitty has always loved animals, and was thrilled to teach adults at the National Zoo in DC! She developed an art program from scratch for a private school in Virginia where she taught for 15 years. Now she paints professionally in her "studio with a view," mostly commissions of loved pets, with dogs and horses in particular. She travels extensively for workshops and exhibits. She has been a longtime educator at The Arts Center In Orange.

**James Erickson's** work explores the dignity of the human figure and the poetry of the ordinary. His paintings have been shown throughout the east coast including galleries in Philadelphia, Washington D.C., and Charlotte, NC. In addition to painting, James has always been committed to art education. He has instructed courses in Philadelphia through the Mural Arts Program, The Fleisher Art Memorial and the Pennsylvania Academy of the Fine Arts. In Maryland, James worked with The Heights School from 2011 to 2016 where he served as art director for two years. Currently, James serves as a studio art instructor at Woodberry Forest School in Virginia. He attended The University of Virginia, majoring in studio art. Upon graduation in 2008, he was awarded The Aunspaugh Fifth Year Fellowship, and went on to study painting at The Pennsylvania Academy of the Fine Arts where he earned his M.F.A. James has his studio in Culpeper, Virginia where he lives with his wife Jenna and three children.

**Aimee Hunt** received her BA from the College of the Atlantic, where she concentrated on Fabric Design and Ceramics. For 8 years, Aimee was a student at the Bemis Art School for Children. She has also studied at the Worcester Craft Center and the Corcoran School of Art. She has taught at The Arts Center in Orange for many years, previously serving as the Executive Director. She currently serves as the Associate Academic Curator at The Fralin Museum of Art at the University of Virginia.

**Julie Jackson** is a part of the Outreach Program at The Arts Center, through which she teaches Orange County Head Start and Early Head Start art classes. She is a piano teacher in Orange, Greene, and Albemarle Counties. Julie is a graduate of Eastern Mennonite University and also holds a Professional Certificate in Nonprofit Management from Duke University. She has been a student and teacher of piano for over 40 years.

**Ed King** teaches for Germanna Community College. He is interested in ancient history and archaeology. He received his MFA degree from Pratt Institute in New York City. He also studied at Virginia Commonwealth University in Richmond. Ed has been a part of the education staff at The Arts Center In Orange for several years. You can often see his work in our gallery and gallery shop. He also shows in the Fredericksburg area. He often includes images from nature in his artwork.

**Sally Mickley** has taught hand building clay classes at The Arts Center In Orange for several years. She also taught The Art Form of Clay in Columbia, North Carolina, The Hermitage Foundation Museum of Norfolk, Virginia, and in her home studio, Moonshadows, in central Virginia. Sally's work has been exhibited, juried, and sold in many locations in the Mid-Atlantic region. Sally also teaches various workshops and classes for adults and children throughout the year.

**Trish Schornagel** has been drawn to unusual pieces of jewelry since she can first remember. She is fascinated by the gems and stones that come from our Earth and also has a great appreciation for Celtic knot work. Trish has built a business as a jewelry maker, selling stained glass pieces as well. All of Trish's pieces are created by hand in her home studio, out of materials such as sterling silver, copper, bronze, brass, dichroic glass, fused glass, and gemstones. Each piece is as unique as the person who wears it. Her stained glass and jewelry can currently be found in Fredericksburg, at Ponshop and Liberty Town Arts, and at The Arts Center In Orange.

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## Orange Photo Club

The Orange Photo Club meets every third Thursday at 6pm at The Arts Center In Orange. Photographers—both professional and newbies—gather to share their works, techniques, ideas, and inspiration. It's a space for learning the art as well as for learning how to be an artist. Join us in our pursuit of capturing the art of our lives. Email Mike Garton to learn more: [notrag54@verizon.net](mailto:notrag54@verizon.net).

## Join our Native American Flute Circle!

The Arts Center In Orange hosts a flute circle in the Native American tradition. No musical experience is necessary! Come and learn about Native American flutes and playing from the heart. We meet the second Friday of each month at 6:30pm at The Arts Center In Orange. Contact Bob Buettgens to learn more: (540) 422-1558 or [rbuettgens@gmail.com](mailto:rbuettgens@gmail.com).

# FREE Last Saturday Art for Kids:

Saturdays, December 17\*, January 28, February 25, and March 25; 10-11am



The class is FREE, but PLEASE call ahead (672-7311) to register, so that we know how many to prepare for.



FREE Last Saturday Art for Kids is sponsored by:



\* Note holiday date change.