

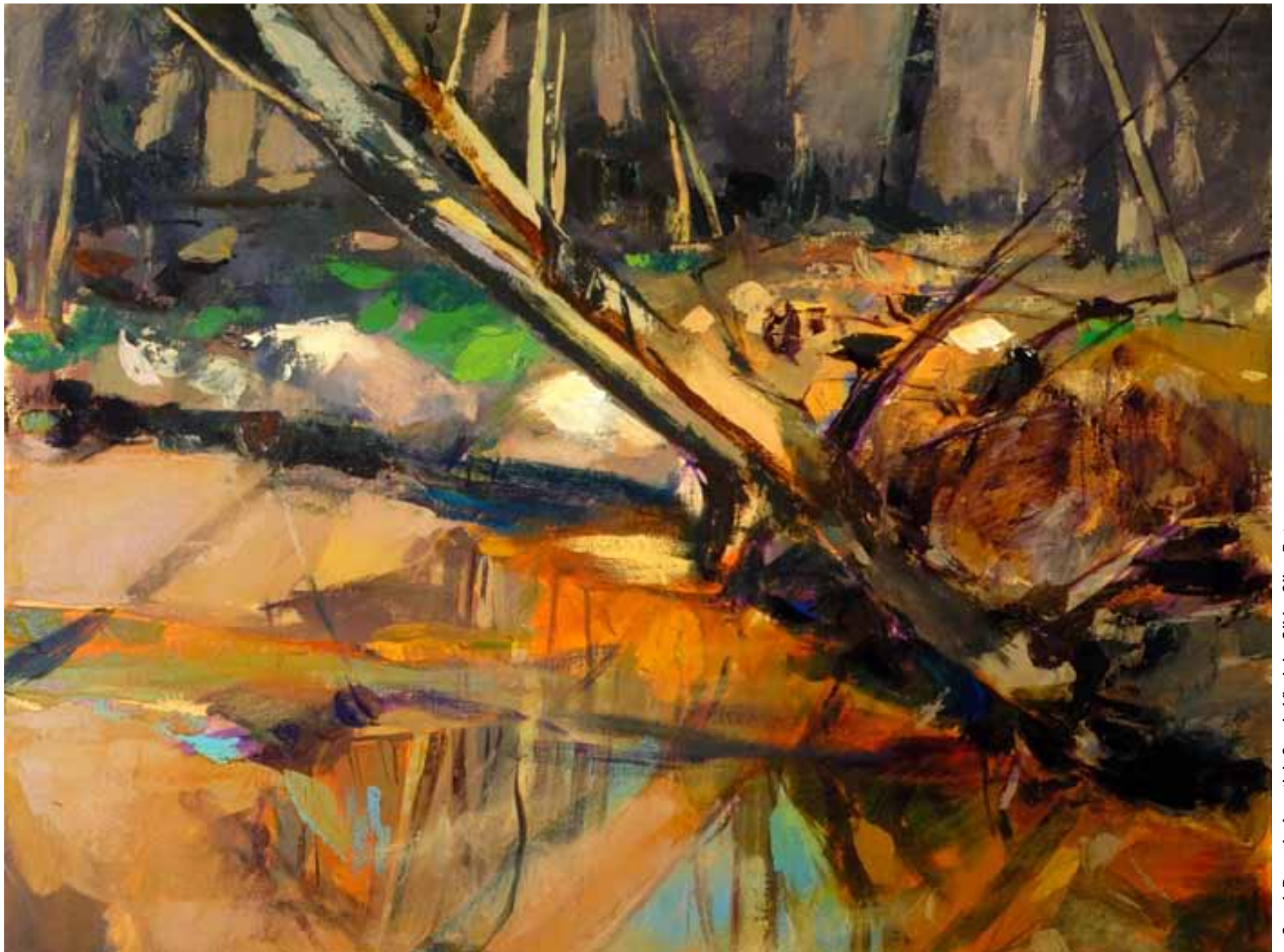
The Fall 2014 Newsletter of

The Arts Center In *Orange*

www.artscenterinorange.com



In the Morin Gallery
Art Adventures at Dogwood Village
More Art Around Town
Operation Firefly with author Liane Young
Fall Classes for Adults and Kids
WDF welcomes Dr. Tanner
New Faces at the Arts Center



Crook Branch, Accotink Creek, Virginia, Oil by Clive Pates

The Arts Center In Orange

The Arts Center In Orange is a nonprofit community arts center with a mission to increase the quality of life in our community by promoting an appreciation for fine contemporary arts in diverse styles and ideologies. This is done by providing: a forum to promote artistic excellence; scholarship and education; a venue for artists and artisans to work, teach, exhibit and sell work; and a place for the community to learn skills, and to participate in and enjoy the arts.

129 East Main Street, P.O. Box 13
Orange, VA 22960
540-672-7311
email: theartsorange@aol.com
website: www.artscenterinorange.com

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Julie Jackson, Education Coordinator
Jessie Meehan, Operations Manager

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For their continued support, we thank the Town of Orange, Orange County,



THE PRESIDENT'S CORNER

A BRILLIANT SUMMER OF KIDS' ART CAMPS AND OTHER EXCITING EXHIBITS AND CLASSES HAS BECOME HISTORY, AND WE HAVE LOTS OF EVENTS, EXHIBITS AND CLASSES LINED UP FOR FALL AND WINTER. BOTH ONSITE AND IN THE COMMUNITY, THE ARTS CENTER IN ORANGE IS A BUSY PLACE!

I AM PLEASED TO TELL YOU THAT OUR CAPITAL CAMPAIGN TO BUILD "THE BEST LITTLE ARTS CENTER IN VIRGINIA" HAS GOTTEN OFF TO A VERY GOOD START!

THANKS TO GIFTS FROM SOME GENEROUS ART SUPPORTERS, WE ARE OVER HALF WAY TOWARD MATCHING LUCY B ALEXANDER'S CHALLENGE OF A \$50,000 MATCHING GRANT FROM HER FAMILY'S FOUNDATION, THE ANNE RUSSELL GWYN ROBERTSON AND A. STUART ROBERTSON JR. FUND OF THE CACF, TO COMPLETE THE FIRST PHASE OF OUR RENOVATION.

IN ORDER TO REACH OUR GOAL, WE HAVE ALSO APPLIED TO SEVERAL FOUNDATIONS FOR SUPPORT. MORE IMPORTANTLY, WE NEED YOUR HELP NOW TO MEET THE ROBERTSON FUND'S \$50,000 MATCHING CHALLENGE BY MID-OCTOBER. WITH YOUR SUPPORT, WE HOPE TO COMPLETE THE FIRST PHASE, THE FIRST FLOOR RENOVATION, OVER THE WINTER AND HAVE THE EXPANDED CLASSROOM AND NEW CLAY STUDIO UP AND RUNNING IN TIME FOR NEXT SUMMER'S KIDS' ART CAMPS.

THEN WE CAN GET ON WITH PHASE II, THE SECOND FLOOR RENOVATION, WHICH IS MOVING ALONG AHEAD OF SCHEDULE THANKS TO JOE AND MARGE GRILLS' LEADERSHIP GIFT OF \$50,000!

TO ALL OF YOU WHO HAVE SUPPORTED THE ARTS CENTER IN ORANGE IN THE PAST, WE THANK YOU! YOU ARE THE REASON THERE IS AN ARTS CENTER IN ORANGE. NOW, PLEASE HELP US TO MAKE IT "THE BEST LITTLE ARTS CENTER IN VIRGINIA" WITH A GIFT TO OUR CAPITAL CAMPAIGN.

WITH SINCEREST GRATITUDE AND HOPING TO SEE YOU AT THE ARTS CENTER SOON,

ED HARVEY
PRESIDENT

Learn more about
"the BEST little Arts Center in Virginia"
capital campaign and how you can contribute
at: www.artscenterinorange.com

In the Morin Gallery:

Exhibit dates: October 2 – November 29, 2014
Opening reception: Thursday, October 2 from 5-7pm

From Oak Creek to the Accotink

An exhibit of plein air landscapes by Clive Pates and ceramics by Virginia Rood Pates



Clive's paintings are a plein air record of the couple's recent travels from Arizona to Virginia, while Virginia's ceramics are constructed of the materials that created these same landscapes.

Clive Pates describes himself as a gesturalist: representing his subject with brush and knife work, sculpturally describing the space created between the artist, the landscape and the picture surface. Adamantly unsentimental about the subjects for his paintings, he prefers to be described as an "abstract painter with an ongoing fling for realism."

His work has been awarded numerous commendations, including a British Fulbright Scholarship, three Elizabeth Greenshields Foundation Grants and two Andy Warhol Foundation Grants. He has taught at the Queens Road School of Art in Bristol, England, the Verrocchio Arts Centre in Casole d'Elsa, Tuscany, and the Sedona, Arizona, campus of Yavapai College. www.clivepates.com

Virginia Pates digs, invents and uses an ever-changing palette of clays to create her loose, thin and gesturally thrown forms, with an unusual range of glaze colors and surfaces. Her ceramic work is based on the relationship between material and process. The process of wheel-throwing, the creation of a pure cylinder, is a repeatable process which allows her to experiment with variations of material. Throwing with loose, gestural moves, she stretches and pushes the pots to the limits of stability. Inclusions of natural clay, sand, hair, glass or rock generate forms when displacing the clay, creating unexpected shifts of balance and texture. Cutting the pots from the wheel, often with twisted wires or springs, and dropping them onto

open frames, the clay is free to move as it begins the drying process, allowing the materials within the clay body to shift and coagulate, refining the shape and center of gravity. The organic inclusions are vaporized in the kiln, leaving only fossil-like vacancies. However, the inorganic minerals mirror the cyclical nature of ceramics. Stone decays into clay, is formed and then fired, the magma-like temperatures of the kiln simulating the conditions of geologic transformation and vitrifying the material back into stone.

With a BFA from Mississippi State University and an MFA from the Centre for Ceramic Studies at the University of Wales in Cardiff, UK, she has taught at the Queens Road School of Art in Bristol, England, at Mississippi Gulf Coast Community College (through Hurricane Katrina), at the Verde Valley Campus of Yavapai College in Arizona, and currently at the Annandale Campus of Northern Virginia Community College. www.virginiapates.com

Digging and Creating with Orange Dirt

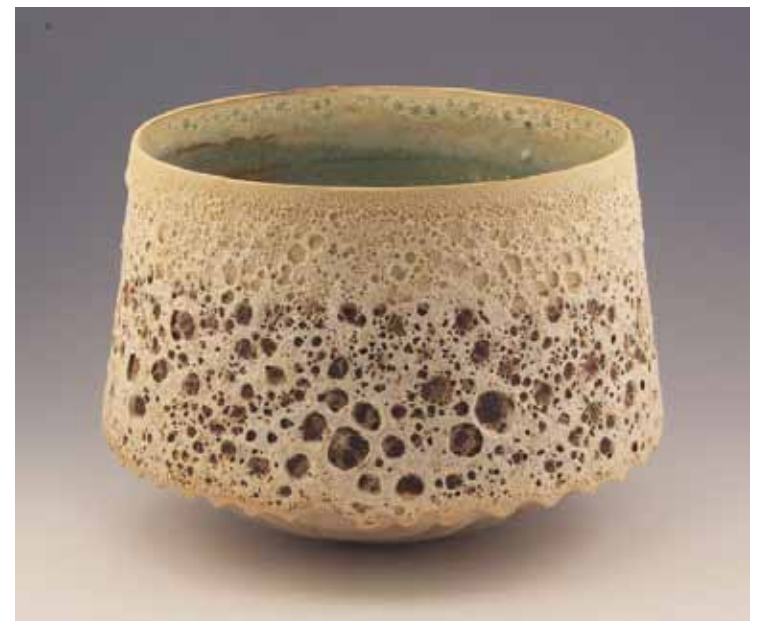
Instructor: Virginia Pates Dates: November 22 -23, 2014

Time: 1-4pm Fee: \$75

To accompany the gallery exhibit, ceramic artist Virginia Pates will offer a 2-day workshop in collecting and working with Orange County's native Davidson Clay.

Anyone who has landscaped or laundered in Orange Virginia knows that there is an abundance of clay in our soil. If you have ever wondered about making art out of local clay, this workshop will give you the opportunity for a guided exploration to collect ceramic materials in the countryside around Orange, with discussions of the landscape's geologic and artistic history, and studio lessons in techniques for creating and firing your work. For adult students of all levels (will consider younger students with accompanying adult) are welcome in this small group course.

It might not be practical for everyone, but if you're willing to do a little bit of manual labor, digging your own clay can be a great way to create an even closer connection to your work, and help lessen your carbon footprint in the process.



Art Adventures are happening at Orange County's Dogwood Village~Senior Living.

The Community Outreach Program* through The Art Center in Orange is making them happen.

A delightful exhibit at the retirement community during the month of September illustrates some of the results. But they are only part of the art.

Arranged and sponsored by the Community Outreach Program, Senior Living Art Adventures have been taking place twice a month for over twelve years, according to Anna Marie DeMio Downen, director of the Art Center's outreach program.

The program, funded completely by foundation grants and private donations, seeks to make art accessible to individuals unable to take advantage of the activities housed in the Art Center's building on Main Street.

In addition to the twice a month *Art Adventures* held at Dogwood Village Senior Living, regular art instruction and performances by musicians such as Alex Caton and Eve Watters are offered at the Dogwood Village~Health and Rehabilitation facility.

Most recently, fiction writer Sarah Collins Honenberger, local historian Frank Walker, and art and antique specialist Ken Farmer of *Antiques Roadshow* have given talks at Dogwood Village~Senior Living.

Later this fall, author Liane Young will read from her newly-released novel *Operation Firefly*, based on the true story of the U.S. Army's first all-black parachute platoon's work to protect the West Coast during World War II.

DeMio Downen is amazed by what happens when artists and students come together. "Our artists offer so much. And the participants at Dogwood Village - the staff, too - are so receptive, willing to take risks.



Art Adventures cont.

"The Art Center's Community Outreach Program is one of many outreach groups who serve the Orange community. It's great to be a part of that. But we're not really 'serving' our participants as much as connecting them with art and music, creating art together. It's an incredible privilege to make that possible."

* The Arts Center In Orange Community Outreach Program currently provides art and/or music sessions at these area organizations:
The Boys & Girls Club of Orange
The Bridges Program: RRCS Intellectual Disability Services
Bellevue Senior Apartments
The Village at Gordon House
The Orange Senior Center
Orange County Head Start & Early Head Start
Orange Cooperative Preschool
Orange County School System Preschool
Orange Elementary School
Orange County Office on Youth ~ School-Aged Childcare Program
The Madison Senior Center
Visions Clubhouse: RRCS Mental Health Services
Young at Heart Senior Club

A Veterans' Day visit with Liane Young, author of "Operation Firefly" is a perfect fit for the residents at Dogwood Village, with so many of the men and women having served in the military themselves, and with others full of gratitude for the sacrifices made for our protection & freedoms.

Anna Marie DeMio Downen,
Outreach Program Director



Read the Book . . .

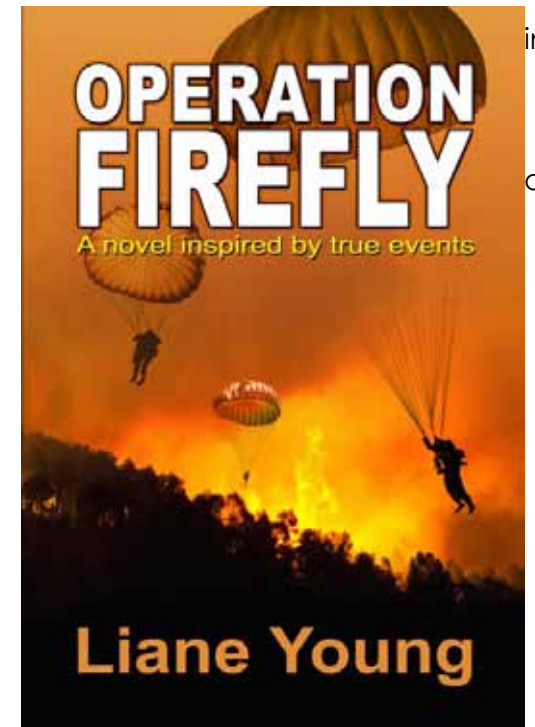
Operation Firefly

A New Book
The Arts Center's Virginia Artists
Gallery Shop

A compelling work of historical fiction, *Operation Firefly* reveals the amazing story of the smokejumpers of the 555th Parachute Infantry Battalion, the US Army's first all-black test platoon.

Toward the end of WWII, the Japanese begin attaching incendiary and antipersonnel bombs to hydrogen-filled paper balloons and sending them across the Pacific Ocean. Over the course of the Fu-Go program, almost ten thousand balloon bombs are launched, setting off hundreds of forest fires along the West Coast of the United States. But in a ploy to trick the Japanese into thinking their bombing campaign is ineffective, the US government keeps it all under wraps. After six innocent civilians are killed, the "Triple Nickles" are quietly dispatched to Pendleton Field, Oregon, on Operation Firefly.

This remarkable eighteen-man team's missions have them parachuting into dangerous situations to fight forest fires and defuse live Fu-Go bombs, and culminates in a dramatic race against the clock at a top-secret Manhattan Project site.



. . . Meet the Author

Meet Author Liane Young for a Talk & Book Signing

Sunday, November 2, 2pm at The Arts Center In Orange

Tuesday, November 11, 10am at Dogwood Village Senior Living



After retiring as the director of corporate communications for the Office of Naval Research, Liane Young began writing, quilting, gardening, kayaking and traveling...in other words, enjoying life with her husband, Tom, on their Virginia farm. She is currently working on her next novel, *The Himalayan Teapot*.
www.lianeyoung.com

Classes For Adults & Teens:

Pottery Wheel Class



This class offers one-on-one instruction in throwing and hand building for those who have always wanted to try clay or have always meant to get back to it. Demonstrations and discussion of form and concepts assist students exploring their own clay project goals. This is an informal class and a lot of fun!

Instructor: Aimee Hunt
Dates: September 24 and October 1, 8, 15, 22, 29
Time: Wednesdays, 6-8pm
Ages: Adults
Registration \$95, Supply Fee \$35

Pottery Wheel Winter Class
Dates: November 5, 12, 19 and December 3, 10, 17
Time: Wednesdays, 6-8pm

Beginning Watercolor

Learn how to paint with watercolors in a relaxed and informative way. Classes will cover the basics; such as knowledge of the materials, your first washes, mixing colors and soft or hard edges. Later we will cover texture, landscapes, mark making and how to create mood and emotion in our paintings.

Dates: Oct 7, 14, 21, 28
Time: Tuesdays, 10am – 12pm
Instructor: Krissy Lavin, BFA
Ages: Adults
Registration Fee \$96, Supply list available upon registration



Beginning Acrylics

Ease of use and affordability make acrylic paints a popular medium. Krissy Lavin's love of teaching and experience with Acrylics will make this class informative as well as fun. Topics will include:
-Substrate Challenge: Paint on almost anything
-Creating Texture
-Mixed Media Collage
-Simple Layered Landscapes



Dates: Oct 7, 14, 21, 28
Time: Tuesdays, 2-4pm
Instructor: Krissy Lavin, BFA
Ages: Adults
Registration Fee \$96, Supply list available upon registration

Learn about more classes & events at:
www.artscenterinorange.com

Adult & Teen Classes continued

Hand Building Clay Class

Learn the how and why of hand building. Start with the basics then proceed to more advanced work. One on one guidance makes this class appropriate for beginners to advanced.

Dates: October 20, 27 and November 3, 10, 17 & 24
Time: Mondays, 10am-12pm
Instructor: Sally Mickley
Ages: Adults
Registration \$95, Supply Fee \$35



Winter Session Dates:
December 1, 8, 15 and January 5, 12 & 19

Mountains, Wine and Sunflowers



Join us for this "make and take" acrylic class. Enjoy a fun evening out with friends and take a beautiful painting home.

Dates: October 24
Time: Friday, 6-8pm
Instructor: Carol Barber
Ages: Adult
Registration \$30, Supplies \$15

Ceramic Leaf Bowl Impression Class

Imprint large leaves from the Velvet Leaf Plant and create beautiful, decorative bowls. The class meets two days, weeks apart to allow time for drying and firing. Beginners welcome.

Dates: October 27 and Monday November 17
Time: Monday, 1-3pm
Instructor: Sally Mickley
Ages: Adult
Registration \$40, Supplies \$25



Portrait Drawing with Thomas Marsh

Learn the geometric principles of simplifying the head; the head in perspective; light and shadow; basic anatomy of the head, neck, and facial features. The course will also focus on proportion and portrait composition. Each class will involve work from a live model, and the course will conclude with a 2 1/2 hour portrait drawing. All skill levels are welcome.



Dates: October 28, November 4, 11 and 18
Time: Tuesdays, 6-9pm
Instructor: Thomas Marsh
Ages: Adults
Registration \$100, Fees \$45 (including model fees)

New Media Exploration



Explore three new products that are trending right now: Inktense pencils, Neo Color crayons and Gelli Print. The instructor will demonstrate and then give you the opportunity to create on your own work. This class is great for those who work with paint, fiber or mixed media.

Date: November 8
Time: Saturday, 12-2pm
Instructor: Pam Derrickson
Ages: Teens through Adults
Registration: \$30
All supplies are provided.

Adult & Teen Classes continued

Holiday Green

Create a beautiful centerpiece to display for the holidays. Use greenery and other natural pieces to create something special for your table or door.



Date: December 6
Time: Saturday, 1-3pm
Instructor: Julie Jackson
Ages: Teens and Adults
Registration \$25, Supply Fee \$10

Jewelry Workshop - Leather Beaded Bracelet



Learn how to make fashionable leather beaded bracelets - to keep or to share with friends.

Date: December 13
Time: Saturday, 10am-12pm
Instructor: Pam Derrickson
Ages: 16 and up
Registration \$30, Supply Fee \$15

Starry, Starry Blue Ridge

Join us for a "make and take" acrylic class. Enjoy a fun evening out with friends and take a beautiful painting home with you.

Date: January 9
Time: Friday, 6-8pm
Instructor: Carol Barber
Ages: Adult
Registration \$30, Supplies \$15



CLASS REGISTRATION FORM

**** REGISTRATION & PAYMENT MUST BE RECEIVED ONE WEEK PRIOR TO THE FIRST DAY OF CLASS ****

Student Cancellations must be received prior to registration deadline for a refund.

Class Cancellations due to inclement weather or instructor illness will be rescheduled. Classes will not be held without sufficient enrollment.

Name _____ Phone _____

Address _____ Email _____

City/State _____ Zip _____ (If child, age) _____

Class _____ Date _____

Class _____ Date _____

Class _____ Date _____

I give The Arts Center In Orange permission to photograph myself/ my child during class time, and use the photographs for fundraising and promotion. No ___ Yes ___

If Student is under age 18, Please give an adult contact.

Name _____

Ph# _____

**Return completed registration & payment to:
TACO, P.O. Box 13
Orange, VA 22960.**

Classes For Kids:

Children's Intro to Art Fall Class

This class will enable children to explore art and expand their creativity. Basic skills, art tools, techniques and vocabulary will be taught.



Dates: November 4, 11, 18 and December 2, 9 and 16
Time: Tuesdays, 3:30 - 4:30pm
Instructor: TBD
Ages: 5-7
Registration \$75, Supply Fee \$25

Pre-Teen Art Fall Class

This class is designed for students 8-12 years old. Students will learn fundamental elements of art and work in various media.

Dates: November 4, 11, 18 and December 2, 9 and 16
Time: Tuesdays, 4:30-5:30pm
Instructor: TBD
Ages: 8-12
Registration \$75, Supply Fee \$25



Artful Accessories - Beaded Bracelet



This beautiful bracelet is fun to make and even more fun to wear!

Date: November 22
Time: Saturday, 10am-12pm
Instructor: Pam Derrickson
Ages: 11 and up
Registration \$20, Supply list upon registration

Clay Snowflake Ornaments

Learn basic clay techniques to create beautiful holiday snowflake ornaments.



Date: December 6
Time: Saturday, 10-11am
Instructor: Sally Mickley
Ages 7-12
Registration \$15, Supplies \$10

Mixed Media Animals

Design a collage of your favorite animal using paints, molding paste, stamps and more.

Date: January 17
Time: Saturday, 10am-1pm
Instructor: Pam Derrickson
Ages: 8-12
Registration \$25, Supply Fee \$10



Sponsored by:



FREE Last Saturday Art for Kids:
Saturday, Oct 25 & Nov 18; 10am-12pm

The class is FREE, but PLEASE call ahead (672-7311) to register, so that we know how many to prepare for.

Enjoy more work by Virginia artists

at our Main Street Satellite Galleries:

Photography by Andrew N. Morgan at The Light Well Restaurant, 110 E. Main St.



Andrew N. Morgan's photography career began when he was appointed as the Ship's Photographer while serving in the United States Navy aboard the USS Guardian Post enlistment, his work developed into an art and has been cultivated into what he views as an extension of himself.

Working exclusively in digital format since 2007, his work has evolved into a vehicle to share his view of the world with others. Andrew's photography is centered on capturing what he sees and not necessarily what is actually present. The end result is the creation of dream-like images for others to see into his mind's eye. Often drawn to textures, contour lines, shapes and ratios, Morgan's final images, heavily saturated and steeped with contrast, explore combined concepts of solitude, sadness, loneliness, abandonment,

peacefulness, desire, and death and are intended to evoke personal contemplation from the viewer.

Andrew's primary subjects include landscapes, waterfalls, cascades, atmospheric conditions, seasonal changes, architecture, and foreign culture. Influenced by his study of biology along with a love for the outdoors, and fascination with what many may consider "junk," Andrew transforms his images into works of art by casting life into them by capturing light and richly saturated colors. Recent focuses include abandoned homes, agricultural buildings and open farm lands throughout Virginia's rural farming communities, exploring what he has termed the "Forgotten Farmer," with the intent to conjure a sense of wistfulness for an era long gone.



A Binghamton, New York native, Andrew holds a BS in Biology from Mary Washington College and currently lives in Culpeper, Virginia. His work has shown in galleries in Manhattan, Scottsdale, Arizona and throughout Virginia. As a member of Art a La Carte, he is able to expand his audience to the Northern Virginia area. For more information, visit Andrew Morgan's website: anm76.com



Paintings by Clinton Helms at Virginia National Bank, 102 E. Main St.

Clinton Helms work has appeared in solo and group exhibitions throughout Virginia and the United States since he started his professional art career in 1999, before retiring from the United States Army Reserves in 2001. He has a BFA in Illustration from Virginia Commonwealth University and a MFA in Illustration and Fine Arts from Marywood University in Scranton, PA. He is currently a member of the Society of Illustrators in Los Angeles and the United States Air Force Arts Program at the Pentagon in Washington, DC. For the past ten years; Clinton has logged many studio hours focusing on building a body of work in both acrylic and oil paints of landscape paintings, portraits, still-lives and a large number of paintings from assignments documenting training exercises with the United States Air Force Arts Program, all the while continuing to teach drawing and painting courses at Virginia State University in Petersburg, and Introduction to drawing courses at Virginia Commonwealth University in the Art Foundation program. For more information, visit Clinton Helm's website: www.candearststudios.com



Women's Diversity Forum Welcomes Orange County Interim School Superintendent Dr. Brenda Tanner

MARK YOUR CALENDAR: November 16 from 2-4pm at The Arts Center In Orange

Following the June 2014 resignation of Dr. Bob Grimesey, Dr. Brenda Tanner has been appointed as Interim OC School Superintendent.

Dr. Tanner comes to Orange with over 35 years of experience in education in Virginia and South Carolina, including her six years of service as Superintendent of Schools in Madison County. The majority of Dr. Tanner's career has been in PK-12 systems; however, she has also worked at the college level, teaching in the area of leadership and school administration at the University of Virginia while also directing the Curry School's school/university professional development consortium. As President of Dominion Education

Services, LLC, she has provided consulting services to schools in multiple states, including public and charter schools in Chicago. Most recently she has provided training on the Stronge Teacher and Principal evaluation model in New Jersey and has worked with VSBA on a range of board development topics, including Virginia's revised guidelines for the superintendent's evaluation.

The Women's Diversity Forum is an informal group of Orange residents who are interested in cross-cultural ideas and information. There is no fee to attend and ALL are welcome.

NEW FACES at The Arts Center In Orange

The next time you are in Orange, please stop by The Arts Center In Orange and welcome Jessie Meehan, our new Operations Manager. You will enjoy meeting her, AND you will notice that The Arts Center is *operating* a little better and looking a lot better! Jessie is a talented young artist who's energy and design sense have translated into a fresh new look for our Virginia Artists Gallery Shop. Visit her webpage at: www.jessiemeehanart.com

Jessie Meehan (left)
Alyson Bodendorf Hanson
(below)



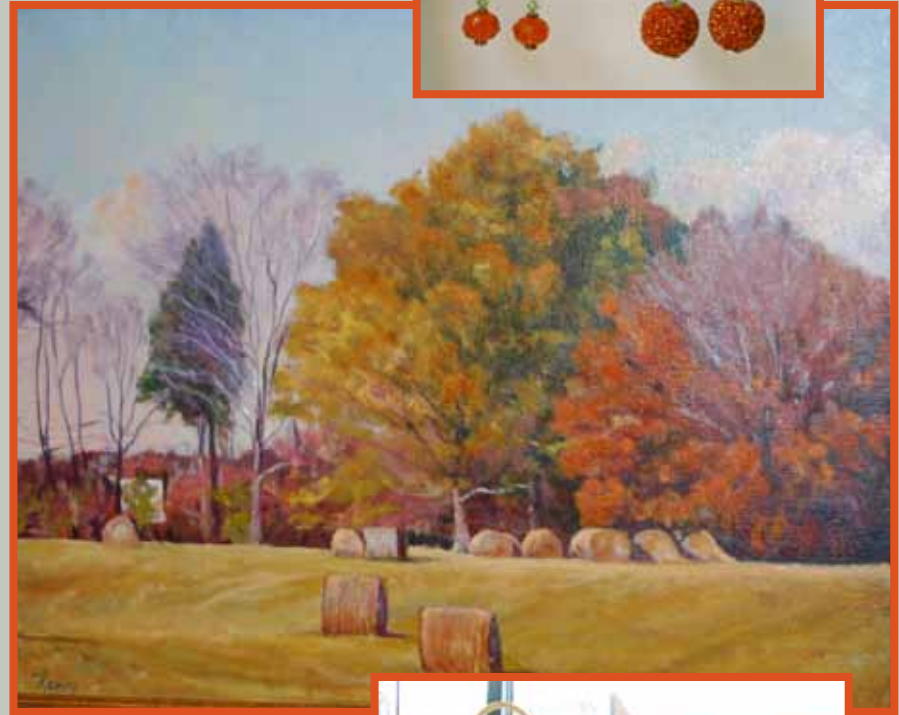
And, you may spot Alyson Bodendorf Hanson, the newest member of our Community Outreach team, leading a class of young artists or packing up supplies for an art project to teach at one of the many locations that Outreach holds art sessions for the younger artists of Orange. Along with her good-natured and easy going personality, Alyson brings a keen understanding of the arts, and has a way of bringing out the creative confidences that every budding artist needs!

Art Works to Help ...

NEW!!! In the Arts Center's Gallery Shop, "Doggy Bags" featuring a wonderfully evocative painting by Locust Grove Middle Schooler, Carly Persinger, one of the winners of this year's Young Visions art exhibit in our Morin Gallery. \$3 from the sale of every Doggy Bag will be donated to the Emergency Vet Fund of the Orange County Humane Society.

Visit the Gallery Shop at The Arts Center In Orange for Original Gifts Made in Virginia!

129 East Main Street, Orange, VA
Mon - Sat / 10am-5pm



Tiny Landscape Eggs
by Lucy Colby

Dried Pumpkins
by Harold Green

Seasonal Jewelry
by Trish Schornagel

Landscape Paintings
by Ramey Campbell

Pottery by
Bill Schran

Over 100 Virginia
Artists & Craftsmen

