THE ART OF COMFORT
JURIED QUILT EXHIBITION

The Arts Center In Orange (ACO)
129 East Main Street, P.O. Box 13, Orange, Virginia 22960
Exhibit Dates: Thursday, June 7 through Saturday, July 28, 2012
Exhibition Reception: Thursday, June 7, 2012, 5-7pm
Juror: Cyndi Souder
Deadline for Entries: April 27, 2012 at 5:00 pm.
Gallery Commission: 30%

Eligibility
The exhibit is open to all quilters. All work must offer an interpretation on the theme of “The Art of Comfort”. One quilt may be submitted by each artist. Only quilts or quilted hangings will be considered. A quilt is a fabric sandwich comprised of three layers: a top, a back and filling which are held together with quilting or tying threads. Integration of non-fabric embellishments is acceptable and encouraged.

Quilts submitted should explore theme of comfort. Quilts must be an original design or an original execution of a traditional pattern. Quilt dimensions must not be less than 12" x 12" nor exceed 84”x 84"and each quilt must have a 4" hanging sleeve and an identifying label on the back of the quilt. Quilts that have been exhibited in the previous 5 years are not eligible.

Prizes
1st Prize - $500, 2nd Prize - $250, 3rd Prize - $100.

Procedure and Fees
You may submit entries to: The Morin Gallery at The Arts Center In Orange, P.O. Box 13, 129 East Main Street, Orange, VA 22960. The fee for entry is $25 per quilt. Entry fees can be paid by check payable to: The Arts Center In Orange.

Submit a CD Containing:
- Name, address, phone, email address and website if available,
- A brief bio, and artist statement, resume,
- Digital photographs of your work in a standard .jpg format and under 3 megabytes. Care should be taken to present an image that is close to the original coloration and intensity. Work that appears different from the submitted photo will not be shown.
- Titles, dimensions, media and price (30% commission to ACO)

Notification of Acceptance
You will be notified of acceptance or decline by May 16, 2012 to the email address included with your application.

Delivery of Work
All accepted works must be delivered (either by hand or shipped) by May 31, 2012 between the hours of 10am - 5pm, Monday - Saturday, to The Arts Center In Orange, 129 East Main Street, P.O. Box 13, Orange, VA 22960. The artist is liable for the expense of any repair necessitated by damage in shipment. Shipping boxes must be strong and reusable.

Return of Work
All hand delivered work must be picked up by the artist or a designated person between July 30 and August 30, 2012 between 10 am and 5 pm, Monday - Saturday. Shipped work will be re-packaged following the end of the exhibition. Return shipping is the responsibility of the artist.

Identification Label
All entries accepted into the exhibition must be delivered with an Entry Label attached to the back of each accepted work including: Artist Name, Quilt Title, Quilt Description (fabric and other media), Dimensions, Price (including 30% commission), Artist Statement to Accompany Quilt (50-100 words).
Liability
All reasonable care will be given to the works submitted; but they are submitted at the risk of the sender and ACO will assume no liability for damage or deterioration before, during, or after the exhibition. Artists should carry their own insurance.

Sales and Reproduction
All work must remain in the exhibition for the full run of the exhibition period. ACO reserves the right to reproduce accepted entries in promotional materials and on the website. Quilts sold must remain until the exhibition closes. Quilts that are not for sale must be marked “NFS” on the entry label. The Arts Center In Orange will charge a commission of 30% on works sold.

Agreement
Submission of an entry will constitute an agreement between the artist and ACO to the conditions set forth in this prospectus.

About the Juror
Background - Cyndi Souder has always made things, finally accepting the label “artist” after she began making art quilts. As a student, she took lessons in oil and acrylic painting, pen and ink drawing, and charcoal rendering. Cyndi learned to sew before she turned ten and started quilting in 1981 after learning to piece and quilt by hand from her sister. She now sews primarily by machine, but enjoys hand embellishment and surface design techniques. Cyndi teaches classes in art quilting and art quilt techniques in Northern Virginia at the Quilt Patch and Artistic Artifacts. She teaches at local, regional, and national quilt shows, including the International Quilt Festival in Houston. Cyndi also lectures and offers workshops for local and national quilt guilds. Cyndi creates Tribute and Celebration Quilts for clients.

Artist’s Statement - From vision to reality, everything about the quilt process engages me: the initial flash of inspiration, the fabric choices, the design decisions, and especially the quilting. I love the process. I have been working with commercial fabric mostly, but that seems to be changing. I like to stamp and layer my own fabric to use as backgrounds and I like to incorporate silks where I can. I also like to work with texture and embellishments, using beads, old clock parts, and trinkets from the home center. I prefer to let the piece tell me what it needs and then I do my best to live up to its expectations. Most often, I make quilts in response to challenges or commissions where I have to conform to a theme, a set of rules, a client’s desires. When my schedule allows, I work with ideas and techniques that make my heart sing. I love structure – trees, buildings, standing stones. I incorporate words wherever I can and I revel in their graphic nature. I enjoy using black as a universal neutral and I include it in almost everything.

Publications and Honors - Cyndi Souder’s award winning quilts have been shown in local, regional, and national quilt shows. Her honors include a blue ribbon for handworkmanship. Cyndi’s work has appeared in “Washingtonian Magazine” as well as A Quilt Block Challenge: Vintage Revisited by Mary W. Kerr, 100 Sweet Treats by & for Quilters by Ann Hazelwood, and 100 Tips from Award Winning Quilters by Ann Hazelwood. She was also included in Studio Art Quilt Associates, Inc., Portfolio 15 and Portfolio 16. Cyndi has written for “Machine Quilting Unlimited” magazine and “Mark Lipinski’s Quilter’s Home Magazine.” Her studio has been featured in “The Professional Quilter” magazine and included on the James Renwick Alliance Studio Tour. Cyndi is a National Bernina Artisan.

Affiliations - Cyndi is a member of the American Craft Council, the American Quilter’s Society, the International Quilt Association, the Quilt Professionals’ Network, and the Burke Chapter of Quilters Unlimited of Northern Virginia. She is a Studio Art Quilt Associates PAM (Professional Artist Member). She also participated in Healing Quilts in Medicine. Cyndi is the cofounder of Power Suits: An Art Quilt Challenge.

Important Dates
April 27, 2012 at 5:00 pm - Registration and Entry Deadline
May 16, 2012 - Acceptance/Decline Notifications
May 31, 2012 - Art Delivery to The Morin Gallery at The Arts Center In Orange, 10am-5pm, Monday - Saturday
June 7, 2012, 5-7pm - Exhibition Reception
July 28, 2012 at 5pm - Exhibition Closes
July 30 – August 31, 2012 - Art Pick-up between 10am -5pm, Monday – Saturday