DARRELL ROSE
A NEW VISION 2020
CURATED BY KELLY LONERGAN
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Curated by Kelly Lonergan

FEBRUARY 6 – MARCH 31, 2020
OPENING RECEPTION: Thursday, February 6 | 5-7pm

THE MORIN GALLERY AT THE ARTS CENTER IN ORANGE
129 E. Main Street | Orange, VA 22960

In his visual art, Darrell Rose is working with commitment and passion to explore and realize the expressive potential of another language. Although widely known and celebrated as a musician, he has been painting for over twenty-five years, broadening his range considerably as a creative artist.

While at Tennessee State University, where he earned a B.S. in Sociology and Political Science, Darrell experienced a deep attraction to African drumming, and ultimately went on to study traditional hand drum techniques with West African master drummers Mor Tiam and Abdou Kunta of Senegal and Babatunde Olatunji of Nigeria. This set him on his life’s journey in music, taking the stage during his career with such performers as the Wailers, Taj Mahal, Odetta, John Lee Hooker, Dave Matthews, and many others, while touring widely in the United States, Canada, Europe, and Africa.

Landing in Charlottesville in early 1990s, Darrell not only continued to perform, as the music director of Chihamba, as well as the founder of Afrikan Drum Festival, but he became a dedicated teacher as well, passing along his love and knowledge of music to hundreds of students. In the
mid-1990s, one of his students suggested that he experiment with visual art and explore ways in which he might “take his music to the canvas.”

In this case, the student became the teacher and guided Darrell in his earliest efforts to make visual art. And thus, he set off on another important path in his life, devoting himself tirelessly to the art of painting. In his words, he describes the experience: “Painting for me is about spontaneity, about opening up and celebrating positive energy. I turn on music, and see colors in the rhythms I hear, or patterns in the drumbeats. My work is also about change and transformation, where I bring forth stories from the past and give them form.

Many of these stories are about people, from those with me today to the voices who came before me: ancestors, friends, strangers, faces I saw in a crowd on a trip to Africa; they speak of how humans behave, and how different and yet similar we are.”

Darrell is largely self-taught in this pursuit, so his interest in other artists and the history of art is avid and ongoing. In research to recognize and understand the variations of artistic styles, he notes influences from Picasso to Klee, Rauschenberg to Basquiat, and most recently, the contemporary painter George Condo. The content of his work is inspired by memories of growing up in the American South and his world travels as a musician, augmented significantly through his imagination as well as the keen observation of the world around him. His art gives expression to the many flavors of his mixed heritage: New Orleans Creole, Haitian, Irish, Spanish, French, and North African.

About this, Darrell says, “In the end, my work pays homage to those who have come before me, for knowing where you came from helps you to know where you are going.”

*Essay by Kelly Lonergan.*

This exhibition funded in part by:
DARRELL ROSE
*In the Garden, 2017*
acrylic on canvas
20 x 16 inches
$700
DARRELL ROSE
*The Cottage*, 2019
acrylic on canvas
20 x 16 inches
● SOLD
DARRELL ROSE

Lovely Passage, 2018

acrylic on canvas

48 x 24 inches

$2,200
DARRELL ROSE
*Aderain, 2020*
mixed media on canvas
36 x 48 inches
$3,500
DARRELL ROSE
*Bleu, 2018*
mixed media on canvas
36 x 24 inches
$3,200
DARRELL ROSE
*El Captain*, 2007
acrylic on canvas
36 x 24 inches
$1,000
DARRELL ROSE

*Ra-Ra, 2016*

mixed media on canvas
20 x 16 inches

*SOLD*
DARRELL ROSE
Xango, 2019
mixed media on canvas
60 x 48 inches
$10,000
DARRELL ROSE
The Goat, 2014
mixed media on canvas
20 x 16 inches
NFS
DARRELL ROSE

Guinea, 2018
acrylic on canvas
36 x 48 inches
$3,500
DARRELL ROSE
_Zangebeto, 2019_
mixed media on canvas
48 x 36 inches
$3,500
DARRELL ROSE  
*St. Charles Avenue, 2016*  
acrylic on canvas  
30 x 24 inches  
$1,000
DARRELL ROSE
*Family Quilt*, 2017
mixed media on canvas
36 x 24 inches
$2,700
DARRELL ROSE
*First Date*, 2017
acrylic on canvas
48 x 24 inches
$1,500
DARRELL ROSE
*Fresh, 2019*
acrylic on canvas
48 x 36 inches
$2,800
DARRELL ROSE
Paul’s Inspiration, 2016
acrylic on canvas
24 x 18 inches
$1,200
DARRELL ROSE

Avatar, 2010
mixed media on canvas
36 x 24 inches
$1,800
DARRELL ROSE
*Gallery Visit*, 2018
acrylic on canvas
48 x 36 inches
$2,500
DARRELL ROSE
*Bamako, 2019*
mixed media on canvas
28 x 22 inches
$1,600
DARRELL ROSE
*Departure, 2014*
acrylic on canvas
16 x 16 inches
$1,100
THE FOLLOWING WORKS ARE ALSO AVAILABLE TO VIEW IN PERSON UPON REQUEST
DARRELL ROSE
*Mother, 2014*
mixed media on canvas
36 x 18 inches
NFS
DARRELL ROSE
*Fabric Dance, 2019*
acrylic on canvas
20 x 16 inches
$700
DARRELL ROSE

Jazz Afrika, 2019
acrylic on canvas
24 x 18 inches
$1,000
DARRELL ROSE
Costume Required, 2017
acrylic on canvas
20 x 16 inches
$800
DARRELL ROSE
*Gilded City, 2013*
mixed media on canvas
24 x 16 inches
$700
DARRELL ROSE

Tribute, 2014

acrylic on canvas
48 x 36 inches
$2,800
DARRELL ROSE
*Next, 2018*
acrylic on canvas
30 x 40 inches
$2,100
DARRELL ROSE

Us, 2016

acrylic on canvas
25.5 x 16 inches
$1,000
DARRELL ROSE
Drawing on ancestral influences to power his creative practice, Darrell Rose is perhaps best known for his musical talents. Although he has studied and performed West African percussion for many years, his visual art has developed as a natural outlet for him to carry on the excitement and experimentation he has always explored through his music. Rose's paintings are often a reflection of the human condition, and take stylistic cues from expressionism, cubism, and surrealism.

SELECTED EXHIBITIONS

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<thead>
<tr>
<th>Year</th>
<th>Exhibition</th>
<th>Location</th>
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<tbody>
<tr>
<td>2020</td>
<td>A New Vision 2020</td>
<td>The Arts Center in Orange, Orange, VA, USA</td>
</tr>
<tr>
<td>2010</td>
<td>Mudhouse</td>
<td>Charlottesville, VA</td>
</tr>
<tr>
<td></td>
<td>Mountaintop Montessori</td>
<td>Albemarle County, VA</td>
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<tr>
<td>2005</td>
<td>Piedmont Virginia Community College</td>
<td>Albermarle County, VA</td>
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<tr>
<td>2004</td>
<td>Orange County Center for the Arts</td>
<td>Orange, VA</td>
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<tr>
<td>2002</td>
<td>Texas A&amp;M University</td>
<td>College Station, TX</td>
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<tr>
<td>1996</td>
<td>Lakeside Gallery, Boar's Head</td>
<td>Albemarle County, VA</td>
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<td></td>
<td>Gallery Neo</td>
<td>Charlottesville, VA</td>
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<tr>
<td>1995</td>
<td>Mudhouse</td>
<td>Charlottesville, VA</td>
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AWARDS AND RESIDENCIES

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<th>Award</th>
<th>Location</th>
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<tbody>
<tr>
<td>2004-5</td>
<td>Best World Beat Musician</td>
<td>Cville Weekly, Charlottesville, VA</td>
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<tr>
<td>2003</td>
<td>Outstanding Educator</td>
<td>Piedmont Council of the Arts, Charlottesville, VA</td>
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